

## A Sharp Pencil and a Keen Eye

*2 Day Workshop - All Skill Levels-some calligraphy experience is helpful.*

### Supply list:

- Mechanical Pencil- 0.5 or 0.3 and leads
- A few drawing pencils in various hardness' (6B, 4B, 2B, HB, 2H, 4H). Bring whatever you have already.
- Graphite stick or woodless graphite pencil (4B or 6B)
- Water-soluble graphite stick-Lyra 6B or 9B (Look for the water drop on the label)
- Art Graf Black Carbon Water-Soluble Ink Block
- Kneaded eraser
- White eraser stick: Preferably the Tombow Mono zero round, or Paper Mate 'Tuff Stuff'
- Your favorite writing tools (larger sizes of nibs, ruling pens, automatic pens, brushes, etc) (You won't need any ink...trust me)
- Blending Stump (I'll have some for purchase if you need)
- X-acto knife, blades and small pencil sharpener (no motors please)
- Steel Ruler
- Large soft flat brush for wetting paper
- Paper- Strathmore 400 series drawing paper (any size) or whatever similar you have at home. Few pages of any other papers you want to try.
- Paper- A few pieces (11x17 or so) of Arches text wove and/or Arches hot press watercolor paper or any cheaper mixed media/watercolor or heavyweight paper that you have already.
- Paper towels, water container, small spray bottle
- A short quote or a few words you like to write (5-10 words or so)
- Drawing Board/ padded surface to work on.
- Not required, but for your info: The sketchbook I use and recommend is the Moleskine 7.5" x 10" Plain Soft Cover Notebook.