



Tamer Ghoneim
CALLIGRAPHY



**An approachable introduction to blackletter calligraphy
for those with little to no experience writing gothic**

GOAL

Demonstrate and explain the techniques for writing a full blackletter minuscule & majuscule alphabet.

SUMMARY

A step-by-step walk-through of a complete lower case & capital blackletter alphabet. I review recommended digital tools and the foundational strokes involved with composing the letter. I then demonstrate using these strokes to write each letter of the alphabet, describing possible variations of individual letterforms along the way.

In a live workshop setting, I repeat each letter twice or more to allow participants to follow along while working through the alphabet.



Date: Saturday, April 17th, 2021

Time: 09:00 ~ 11:00 am lunch break 12:30 ~ 2:30pm

Fee : \$30

Online-Zoom class

Registration starts **March 14th.**

Please e-mail to Yuki Tanaka <art_yuki@comcast.net> to register. Then send your check to:

**Valley Calligraphy Guild
638 Sunnyside Drive
Eugene, OR 97404**

Basic Supply list: more info comes later

PEN

You can use any broad nib pen for this workshop, however, the following is the specific pen that will be used and that the provided guide sheets are sized for.

Pilot Parallel Pen

- 2.4mm
- 3.0mm
- 3.8mm

INK

Each Pilot Parallel pen comes with two ink cartridges, one black and one red, therefore you will not need any additional ink.

PAPER

The paper mentioned below is only a recommendation. You can, of course, use any paper that you prefer. Using a higher quality paper than standard printer paper is preferable because it will minimize or prevent ink bleed, making your work look better and your practice sessions more enjoyable.

- [Strathmore Calligraphy Paper](#)



Instructor TAMER GHONEIM

I love teaching blackletter calligraphy and related creative skills.

I am a professional artist and instructor from Houston, Texas, specializing in blackletter/gothic calligraphy styles, including abstract designs and modern interpretations.

I have been featured on television, online calligraphy and design organizations, and am an Artist INC Program alumni. In addition, my work has been internationally published and shown at art exhibitions.

I have extensive experience delivering high quality online and in-person workshops and use a positive and supportive teaching style that encourages and motivates students while learning new skills.

More about Tamer, please visit his Web site: <https://tamerghoneim.com/about-me>

[Pinterest](#)

[YouTube](#)