



Adolf Bernd Letters — Decorated Versals

with Peter Thornton

This workshop will begin with a gentle review of colour and tonal exercises in both 'harmony' and 'contrast' that are an integral part of Adolf Bernd's letters.

We shall focus on the tonal subtlety found in Bernd's work—with projects using natural objects as colour studies (a leaf, stone, flower, etc), as Bernd himself did. There will be exercises to explore the rich reservoir of the many subtleties found in 'neutrals' and grays, both warm, cool and inert that will give us a more sustained sense of beauty and satisfaction in our colour palettes.

With our new color skills, we shall begin our work on a simple small capital letter, to explore in a gentle and logical manner, the underlying elements inherent in these forms. This basic 'understanding' will serve us well as we move on to work on the more versatile versal letter—and newer options—before adding the third Adolf Bernd element, the background.

Adolf Bernd Letters with Peter Thornton (All Levels)

May 23 ~24, 2020

9:00am ~ 4:00pm

at Lane Community College Bldg. 30

Tuition: \$100 + \$10 lab fee

non members- \$120+ \$10 lab fee

Please visit VCG Web site and down load WS registration form

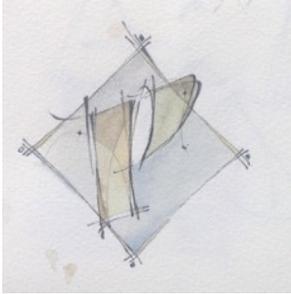
valleycalligraphyguild.com



Class Materials List:

- Watercolors-** a warm and cool yellow (for example a cad yellow (warm) and a lemon yellow (cool), a warm and cool red (such as a cad red and Quinacridone Violet or magenta), and a warm and cool blue (such as Ultramarine and Cerulean), and a tube of a Neutral Tint.
- Good quality pointed brushes—sizes 4 (essential), 2 and 6 (optional).
- Mixing palette or a white plate
- 2 water containers
- HB pencil and eraser
- Layout paper
- Good quality watercolor paper (Arches MBM is excellent)
- An object from nature—a feather, bark, stone, flower, leaf or a good colour nature photo that has a palette you would like to emulate.

About The Instructor



Peter has been a full time professional and enthusiastic calligrapher for over forty-five years, working in the UK in a studio producing Books of Remembrance, and civic and royal certificates. He has taught widely throughout the UK, Europe, Japan, Hong Kong, South Africa, the US and Canada, traveling to the US three to four times per year for twenty-eight consecutive years. Peter has taught at over twenty-five international conferences in the US, Canada and Europe. In 2006 he moved to

Tennessee, where he and Sherri now live and teaches weekend and extended workshops for guilds throughout the US and Canada. He also teaches private classes in his home studio in Traditional Gilding, Letterforms and Layout and Design in more focused, intimate classes and student-specific levels.

