



julie wildman

workshops

The Inside Curve

This playful hand was created several years ago while I was in a workshop. I was working on the 'Whistles far and wee' piece below, and the instructor noticed that I was keeping an inside curve on the letters, while doing the outside angular. Later, in another workshop, I pulled out the 'far and wee' piece and designed the 'Niente Senze Gioia' piece you see at right. Fast forward to 2020 and the world of online Zoom classes. Some of my students saw my 'Niente' piece and asked if I could teach this hand, so a new Zoom class was born.

The distinctive features of the letterforms are the inside curve, while the outer part of the letter is angular. How that is achieved is where the fun comes in!

These letters are primarily meant to be drawn, not lettered with a specific tool. However, once students understand the underlying structure, these built up letters can lend themselves to a variety of applications. Together we will learn the basic forms, then branch out into variations. We will work with pencil, colored pencil, various inks, watercolors and metallics on an assortment of papers.



Class & Registration Information

Level: All skill Level

Two - 3 hours classes via Zoom

- Date: May 1 & 2 (Saturday & Sunday)
- Time: 10:00 to 1:00 (Pacific Time Zone)
- Tuition: \$ 50

Registration starts March 22, 2021

Please e-mail to Yuki Tanaka to register

Payment: Send check to

Valley Calligraphy Guild
638 Sunnyside Dr. Eugene, OR 97404



* If you cannot attend the live session, Julie offered to record the class then upload it to her YouTube channel. Her recordings are available to watch afterwards with no time limits.

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PLEASE NOTE: You do not need to buy all these supplies. These are suggestions. You may work with what you have. This alphabet is drawn, so all you need is a pencil, eraser and a few colored pencils or watercolors. All the other tools will be used for variations. For U.S. residents: [John Neal Bookseller](#) has most of these supplies.

Supply List

- Pencil (2B or 2H) and a sharpener or use a mechanical pencil with your preference on lead size. We will be doing a lot of pencil work.
- White eraser
- Any type of ruling pen (e.g., traditional, Ruling Writer, Handwritmic, Dreaming Dogs, etc.)
- Speedball B nibs—Smaller sizes like a B-4 and B 5 1/2 or 6
- Any kind of pointed nib and a straight holder
- 1 fine-point black marker like Pigma Micron in Size 01 or another fine-point marker
- **Fineline Applicator** (preferred size: 20 gauge/.5mm — blue tip)
- White gel pen (your favorite brand—could also have some colors if you prefer)—or use white gouache with a pointed pen
- Small bottle each of black sumi and walnut ink, plus cups for ink
- Small bottle of distilled water (to dilute sumi if necessary)
- Jar of Dr. Martin's or Winsor & Newton Bleedproof White or small tube of white gouache and cup to mix
- 2-3 tubes or bottles of your favorite watercolors
- One inexpensive flat (1/8") watercolor brush (Simply Simmons is a good brand)
- One inexpensive pointed watercolor brush
- A few small cups for ink or paint for larger tools
- 6-well paint palette
- Metallic gold watercolor (e.g., Schmincke Horadam Gold, Daniel Smith Iridescent Gold, Finetec metallics, etc.)
- Metallic Schmincke Dry Gouache Sec or Pearl Ex Powdered Pigments (optional)
- Lots of practice paper with some tooth, preferably 11" x 17" or 12" x 18".
(Pacon Sulphite drawing paper medium weight is good because it has a bit of texture and takes ink very well. (Available on DickBlick.com and Amazon.) Don't use really smooth paper. A pad of Strathmore Drawing paper is another option.)
- A few of your favorite colored pencils
- 25- or 50 sheet 9" x 12" pad of tracing paper
- A few half or quarter sheets of your favorite nice papers. One white, one color, and one black.
(Suggestions: Arches Text Wove, Nideggen, Bugra, Tiziano, Canson Mi-Tientes, Arches Black Cover, Artagain Black, Papier Canal Montréal, etc.)
- Water container (for cleaning tools)
- Roll of paper towels

Contact Information

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Bon appétit

Julie Wildman Bio

Julie Wildman is a highly regarded professional in the fields of graphic design, commercial lettering, calligraphy and workshops. She graduated with a BA in Graphic Design from Columbia College in Chicago and worked for many years with two Chicago design firms. She currently works as a freelance designer from her home studio near Chicago.

Her calligraphic interest began in the late '80s after a friend gave her Timothy Botts' book "Doorposts," and she saw the written word illustrated in such a way as never before. About ten years later, she had the privilege of taking a year-long class with an internationally known calligrapher and was hooked. She joined the Chicago Calligraphy Collective soon after and embarked on a lifelong journey of studying letters.

Since then, she has exhibited in juried shows throughout the Midwest and the U.S., including the Newberry Library in Chicago. In 2007 and 2014, her pieces "Psalm 117" and "An Alphabet Book," respectively, won the Newberry's Purchase Prize Award and became a part of the Library's permanent collection.

Her work has been published in many issues of Letter Arts Review, as well as Bound & Lettered, both publications featuring the works of accomplished calligraphers and book artists; and in TYPE Magazine, Communication Arts, and Voyage Chicago.

She loves line, shape, color, texture, paper, ink, and paint and often can't believe she gets to play with them for a living! She enthusiastically shares her love of "beautiful writing" with young and old by teaching calligraphy for staff development classes, on-site promotional events, community programs and personal growth workshops throughout the Chicagoland area, U.S., and Canada. And now, with online Zoom classes, she has been teaching students from more than 15 different countries and counting.

For a complete curriculum vitae and to see more of her work, please visit her website at wildmandesigns.com

