



The ABC of Versals

with Shas Baker



This workshop will cover the historical journey of Versals, from their Classical Roman form, through the ages, to the 15th Century.

They are playful, stylized, often compressed, interwoven and allow us to indulge in decoration. We will study and be inspired by these wonderful historical letters to draw and create a contemporary feel and design.



Registration Please read carefully !!

DATE: Sept. 9th & 23rd, 2023 (2 day workshop)

TIME: 4 - 7 pm (PDT) (Shas lives in Australia)

CLASS SIZE: 20

LEVEL : All levels are welcome

REGISTRATION: Please email to Valley Calligraphy Guild ←Click here or
<valleycalligraphyguild@gmail.com>

and send us **Your full name & Phone number**

FEE : \$60 for VCG/CC members , \$80 for non- members : includes one year VCG membership

Payment option 1: Check: Valley Calligraphy Guild

Mail to: Valley Calligraphy Guild

638 Sunnyside Drive Eugene, OR 97404

Payment option 2: Paypal: use your credit card at PayPal - you don't need PayPal account

<http://www.paypal.com/paypalme/ValleyCG>

★ **When your payment is received, your registration is completed**

★ **This workshop will be recorded and uploaded to YouTube. The video will be available for all participants.**

Materials List

- ☀ Layout pad A4 or A3. (or 8.5 x11 inches)
- ☀ Good quality paper - Hot Press watercolor or drawing paper.
- ☀ A sheet of tracing paper
- ☀ Pencils for drawing of your choice.
- ☀ Sharpener and eraser.
- ☀ Colored pencils, water colours, gouache, gel pens - anything you wish to colour with.
- ☀ Paint brushes, palettes.



★ **Shas (Sharon) Baker** **Calligrapher and Lettering Artist**

Tertiary Education:

Graduated with a Diploma in Western Calligraphy, Certificate IV in Illuminated Calligraphy, Historical Calligraphy, and Italic all completed at Macquarie Community College 1997-2000.

Experience:

I have been a calligrapher for over 35 years, teaching in adult education since the year 2000. I have designed, developed, and conducted workshops for children since 2001.

My teaching experience is wide and varied, teaching beginners to advanced students. My class and workshop content ranges from historical scripts to contemporary adaptation, gilding, book binding, gestural text art, colour and design.

Private tuition and commissions are also a part of my work.

I am currently the President of the Australian Society of Calligraphers and have held the position of Workshop coordinator since 2013. I am responsible for organizing workshops with international, interstate, and local tutors and the general development and growth of the ASC.

My calligraphy work was in the "Case of Excellence" at RAS Royal Easter Show 2019, and I hold numerous First Prize awards.

Judge at the RAS Royal Easter Show 2020. I am currently the President of the Australian Society of Calligraphers and have held the position of Workshop coordinator since 2013. I am responsible for organizing workshops with international, interstate, and local tutors and the general development and growth of the ASC.

I have studied and attended workshops with Denis Brown, Carl Rohrs, Massimo Polello, Gemma Black, Olive Bull, Yves Leterme, Rachel Yallop Marina Soria and Brody Neuenschwander.

My calligraphy work was in the "Case of Excellence" at RAS Royal Easter Show 2019, and I hold numerous First Prize awards.

Judge at the RAS Royal Easter Show 2020.

Interests:

Calligraphy and the lettering arts, painting and drawing, reading, team sports, hiking, travel and home renovations.

Please [visit her Instagram page](#) for more images and art works

Instagram :sbcalligraphics