



Flowers to Send

Workshop led by instructors Judy Black and Heidi Stolp

Techniques, directions and demonstrations for 8 different flower styles, and we will learn how to use them on cards, borders, bookmarks, envelopes, etc. It is a fun & productive workshop for everyone.



Workshop & Registration Information

Level : All skill Level

- Date: May 14th & 15th, 2022
- Time : 10:00 ~ 12:00 (both days)
- Zoom—on line class
- Fee – \$ 25 for members
\$ 30 for non members

Please email to Yuki Tanaka to register

<art_yuki@comcast.net>

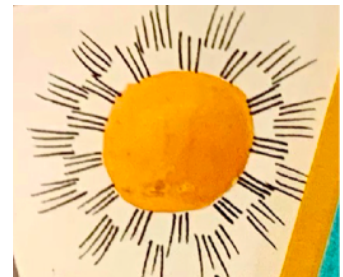
Then send your check to

Valley Calligraphy Guild

638 Sunnyside Dr.

Eugene, OR 97404

*No class size limit



BASIC SUPPLIES

If you have any supply question, please contact

Heidi –

GHSTOLP@msn.com

or

Judy –

dnjblack@comcast.net

- Light table or alternative (close by window)
- Ruler, Pencil, scissors, x-acto knife
- Kneaded and white erasers
- Cutting mat, scoring tool
- Black waterproof pens (need one of the below listed):
 - Pigma Micron pens (various sizes but definitely size 01)
 - Platinum fountain pen with carbon cartridge
 - Copic Multiliner
 - Studio Series Micro-line 02
- Non-waterproof black pen: (need one of the below listed)
 - Pilot G-tec-C4
 - Pilot Precise V7 fine
- Uniball Signo Broad white gel pen
- Fineline colored pens (suggested Brand options):
 - TUL
 - LePen
 - Metallic gel pens (Pentel Hybrid Dual Metallics are great)
- Sharp colored pencils
- Brushes:
 - Round - #0, #1, #4 or #6
- Pointed nib pen
- Higgins Eternal ink
- Palette of watercolors
- Circle stencil, ruler or compass to make circles with
- Paper:
 - 2 sheets of Arches text wove approximately 12 ½ x 10" (1/2 sheet)
 - Watercolor paper 90-140 lb. – several sheets approx. 9" x 12"
 - Several sheets of white and various colors of card stock
 - Several sheets of tracing paper
 - Variety of colored card stock

