



Copperplate Variations

Rachel Yallop

Learning copperplate variations is a way to break free from a formal, more restrictive style, and try an alternative. In this workshop we will look at the essential components of the copperplate style and explore a new way of looking at letters. Many of the 'rules' are the same, but stroke terminals, joins, spacing and letter shapes can all be altered to make a style which is individual, fine and elegant, but with a definite personality.

- Pen handling. The correct angle to the page and the correct position in the hand to achieve the perfect line.
- Looking at two different, but interchangeable variations in style, and analysing the characteristics and key elements of both.
- Practicing the subtle variations in letter height and experimenting with a varying x-height.
- Looking at letter spacing and how it can vary yet still achieve a balanced piece.
- Experimenting with placing words together and how to make a successful design.

*Listen to
silence,
it has
so much
to say.*

Registration Please read carefully !!

DATE: December 2 & 9, 2023 (2 day workshop)

TIME: 9 ~ 11:30am (PDT)

LEVEL : All levels are welcome

How to REGISTER : *Please email Valley Calligraphy Guild ←Click here or
<valleycalligraphyguild@gmail.com> and send us **Your full name & Phone #**

FEE : \$60 for VCG/CC members ,

\$85 for non- members : includes VCG membership till Aug. 2024

- **Payment option 1: Check:** Valley Calligraphy Guild
Mail to: 638 Sunnyside Drive Eugene, OR 97404
- **Payment option 2: PayPal: use your credit card at PayPal** - you don't need PayPal account
<http://www.paypal.com/paypalme/ValleyCG>

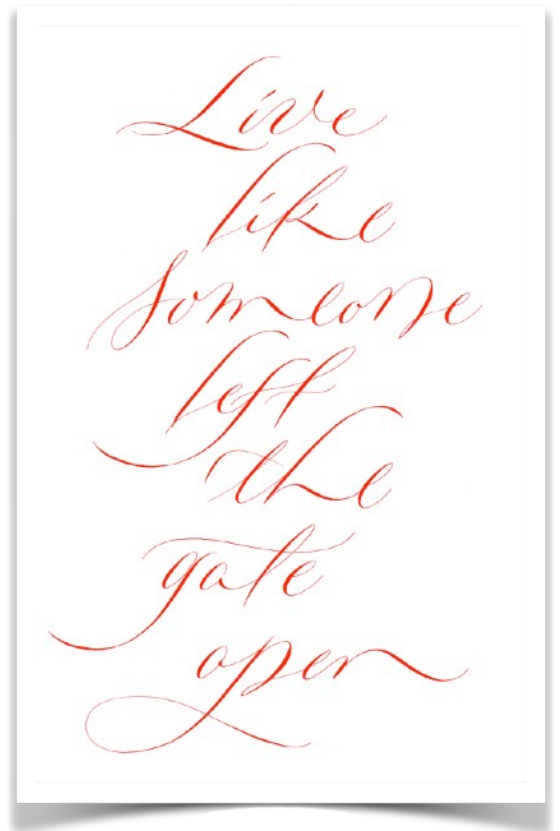
★ **When your payment is received, your registration is completed**

★ **This workshop will be recorded and Uploaded to YouTube.**

★ **This video can only be viewed by workshop participants**

Materials List:

- Pointed nib – I use Hunt 101.
- Pen holder – straight or angled/oblique if preferred.
- Free-flowing ink or gouache. I use Pelikan 4001 ink and Schmincke calligraphy gouache.
- Paper: I use marker or layout paper (Daler Rowney) for practice. Rhodia paper is also particularly good.
- Pencil and ruler.



Instructor's Bio

Rachel Yallop is a British calligrapher and lettering designer. Her love of letters stems from a lifelong passion for drawing, with her original calligraphic works exploring form, space, tension, and freedom of line. Rachel studied at Ravensbourne and then the Central School of Art & Design in London, gaining an MA in 1985.

Rachel has pursued a freelance career specialising in creative and expressive calligraphy for 38 years, working with design consultants handling accounts from major UK companies. For much of this time she has also taught a wide variety of calligraphic and design disciplines in art schools, at conferences and workshops both in the UK and internationally. Rachel is a Founder Member and past Chairman of Letter Exchange and an Honoured Fellow of the Calligraphy & Lettering Arts Society.

Rachel's work and more images : Please visit

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To look into the eyes
of a horse is to see the
soul and purity of life

Cats are
kindly masters
just so long as
you remember
your place.