



# One Stroke Letters with Decoration

## by Yukimi Annand



### Description:

In this workshop we will play with line, shape and movement by creating one-stroke letters based on Roman capital letters. Our form development will be contemporary rather than traditional, and we will play with decorative patterns and colors in harmony.

The first half of the class: making variations of one-stroke letters based on Roman capitals with pencils and fine-line markers. Then we will move to a ruling pen or other tools to draw them with ink or paint. We will try to get a

nice balance on each letter, and write words and text with rhythm and movement. We will apply different decorative patterns based on historical and nature forms on the letters.

The second half of the class: we will apply colors on the letters and finalize one to two words or initial plates on good quality paper. We will also practice another form of one-stroke letters



**DATE:** MAY 27 & 28, 2023

**TIME:** 10:00am -12:00pm, 1:00pm - 3:00pm

(Students can continue to work during the breaks,  
and I will give suggestions on their works during the afternoon sessions)

**CLASS SIZE:** 30

**LEVEL :** All level is welcome

**REGISTRATION:** Please email to Vally Calligraphy Guild ←Click here or  
<valleycalligraphyguild@gmail.com>  
with Your full name & Phone #

**FEE :** \$85 for VCG/CC members , \$110 for non- members

Payment option 1) **Check:** Valley Calligraphy Guild

**Mail to:** Valley Calligraphy Guild  
638 Sunnyside Drive Eugene, OR 97404

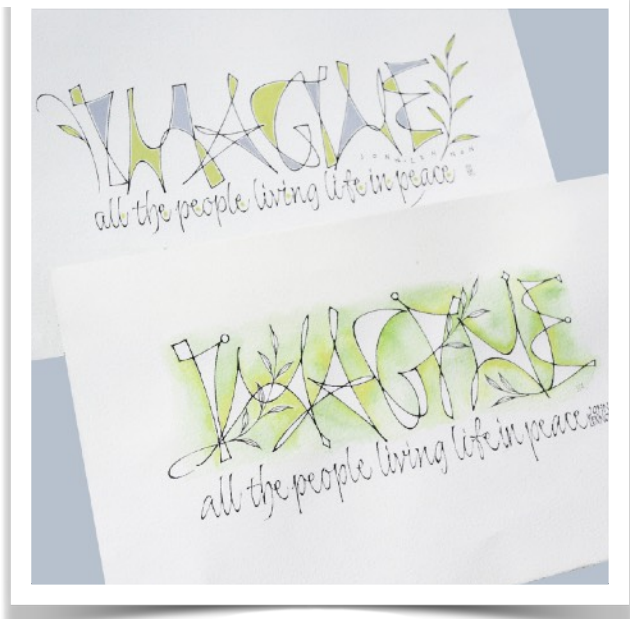
Payment option 2) **use your credit card at PayPal**

<http://www.paypal.com/paypalme/ValleyCG>



**When your payment is received, your registration is completed**

**VCG membership info:** <https://valleycalligraphyguild.com/membership.html>



**Materials:**

Pencil, ruler, eraser

Ruling pen and/or folded pen (Radius cut recommended) with sharp point

Your favorite pointed nibs and holders

Fine line marker, between 0.05 and 0.3mm (black and optionally blue color)

Sumi ink

Watercolor pencil or water color

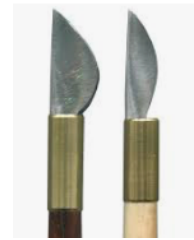
Your choice of several colors of gouache

Practice paper - sketch, drawing or bond paper, letter size or larger

Two to four sheets of good watercolor paper, letter size or larger

Embossing stylus

Fine-Tech gold watercolor or gold gouache



Optional:

Light pad or light box

Instacoll and Gold leaf

Needlepoint tool

One or two sheet of good quality color paper, letter size or larger

White gouache and/or Dr Martin's bleed proof white





**YUKIMI ANNAND** is a calligrapher, lettering and book artist with a background in visual communication design. She is passionate about the beauty of the Roman alphabet and creates unique and distinctive artwork with her love of calligraphic mark making incorporated with nature. Her works have been exhibited in the US, Japan, and European countries, and are collected in various collections.



**More Yukimi's work, please visit**

**Instagram** <[https://www.instagram.com/yukimi\\_annand/](https://www.instagram.com/yukimi_annand/)>

**Home page** <<https://yukimiannand.com>>

